

## **Super Star**

### **The Nicest Grave for the Most Wretched Nation**

**August 2003**

I initiate this word of mine with apology for the silence I kept, in the folds of which the words of two - not only one - last months have hidden. It was not but a mixture of disappointment and bewilderment that thrust me into such long silence, which I hoped would be an eloquent speaker. Alas, it turned out to be sick and exhausted.

However, I was brought something that has caused me to get, willingly or unwillingly, out of that comfortable silence and led me to the sufferings of talking and the tragedy of dialogue. I used to believe that the historical calamities, which have afflicted our nation, are restricted within the fall of Andalusia, the fall of Baghdad by the Tartars, the Crusaders' occupation of Palestine, and then the present colonialist Crusade-Christian occupation of Baghdad today.

I had never known until yesterday that the most tremendous calamity, which attacked our Arab World in general and our Syrian environment in particular, was not any of the above mentioned calamities. Rather, it is represented in the negligence of our Arab and Islamic Nation, until today, in taking up the duty of discovering the nicest singing voice, for which heads shake rapturously in artistic soirees and night clubs.

"Future" Space Channel was the pioneer of drawing the attention to such serious negligence!

It is "Future" that has drawn the attention to the fact that the most tremendous calamity is represented in such negligence, not in the bleeding that the Nation is suffering from as a result of the American occupation of Iraq, nor in the assassination which is intensified everyday with new sacrifices by the Zionistic occupation forces in Palestine.

"Future" did not stop at this point. Rather, it proceeded to ring the bells of the artistic danger so loudly to reach the ears of the whole nation, incite all the nation's individuals to experience a democratic holy rise through an impacted mass unity, produce all its means of power seriously interlaced and endeavor carefully to repair the negligence that the past generations stuck to by

revealing, to the whole nation, the first grade singing voice, for which ears will widely open in the battle of self-determination which will take place in the artistic parties and night clubs, and which will take the last decision concerning determining the position of this nation in the coming history.

Moreover, the other space channels have met in one striving trench to observe and follow the nominating voices with persevering and constant struggle till 4 a.m.! Then the discovery was accomplished, and those who struggled and fought, those who nominated themselves and who voted gained triumph. They introduced to the Islamic Nation its long-desired objective with its fascinating visage, melodious voice and charming beauty. It was the female whose absence was the first and essential reason for the calamities under whose destructive effect our Nation is suffering a lot nowadays. The catastrophe of Palestine and the occupation of Iraq might not be the last among them.

Kings and several presidents took their honorable roles in this honorable struggle!!... They eagerly rose to do their duty in the above mentioned national struggle; congratulating and applauding ... consoling and compensating.

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The Arab Islamic Nation is bleeding, and the dark blood exploding from its body neither stops nor dries, whereas the Nation's kings, rulers, media, channels and excited struggling masses are all busy igniting faint candles in soiree night clubs, competing to introduce the nicest singing voice for the largest herd of those who are reeling in the intoxication of humility and disgrace where the hands - which have been brought up to practice the art of applause, not to the honor of clearing the Arab Islamic land from occupation and impurity - rise.

As regards history; it is going on with digging the nicest grave for the most wretched nation. This grave is given the name:

... "Super Star" ...

Dr. Sa'id Ramadan Buti.